

EAST ASIAN STUDIES GRADUATE COURSE LIST FOR 2024-2025



CEAS Provisional Course Listing as of August 6th, 2024

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed or on the official Yale Course Search website found at <https://courses.yale.edu/> to see whether the courses you are interested in are still being offered and that the times have not changed.

Please note that course numbers listed with an "a" are offered in the 2024 fall term and those with a "b" are offered in the 2025 spring term.

ANTHROPOLOGY

ANTH 515b/EAST 515b

Culture, History, Power, and Representation

Helen Siu

M 1.30-3.20

This seminar critically explores how anthropologists use contemporary social theories to formulate the junctures of meaning, interest, and power. It thus aims to integrate symbolic, economic, and political perspectives on culture and social process. If culture refers to the understandings and meanings by which people live, then it constitutes the conventions of social life that are themselves produced in the flux of social life, invented by human activity. Theories of culture must therefore illuminate this problematic of agency and structure. They must show how social action can both reproduce and transform the structures of meaning, the conventions of social life. Even as such a position becomes orthodox in anthropology, it raises serious questions about the possibilities for ethnographic practice and theoretical analysis. How, for example, are such conventions generated and transformed where there are wide differentials of power and unequal access to resources? What becomes of our notions of humans as active agents of culture when the possibilities for maneuver and the margin of action for many are overwhelmed by the constraints of a few? How do elites—ritual elders, Brahmanic priests, manorial lords, factory-managers—secure compliance to a normative order? How are expressions of submission and resistance woven together in a fabric of cultural understandings? How does a theory of culture enhance our analyses of the reconstitution of political authority from traditional kingship to modern nation-state, the encapsulation of pre-capitalist modes of production, and the attempts to convert “primordial sentiments” to “civic loyalties”? How do transnational fluidities and diasporic connections make instruments of nation-states contingent? These questions are some of the questions we immediately face when probing the intersections of culture, politics and representation, and they are the issues that lie behind this seminar. *Instructor permission required.*

ANTH 531a/CLSS 815a/

Archaia Seminar: Law and Society in China and Rome

Valerie Hansen,

EALL 773a/HIST 502a/HSAR 564a/

Noel Lenski

JDST 653a/NELC 533a/RLST 803a

M 1.30-3.20

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. *This course serves as an Archaia Core Seminar. It is connected with Archaia's Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.*

ANTH 542a/EAST 546a **Cultures and Markets: Asia Connected through Time and Space** Helen Siu
M 1.30-3.20

Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world. *Instructor permission required.*

ANTH 562a **Unity and Diversity in Chinese Culture** Helen Siu
T 1.30-3.20

An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power. *Instructor permission required.*

ANTH 726b/ARCG 726b **Ancient Civilizations of the Eurasian Steppes** William Honeychurch
F 3.30-5.20

Peoples of the steppe zone, stretching from Eastern Europe to Mongolia, have played a pivotal role in Old World prehistory, though much about their societies and lifeways is still shrouded in mystery. The archaeology of this macro-region has developed rapidly since the 1990s, and this course presents an overview of major topics and debates in the region based on what archaeologists currently know about Eurasian steppe societies of the past. *Instructor permission required.*

ANTH 824a **Politics of Memory** Yukiko Koga
T 1.30-3.20

This course explores the role of memory as a social, cultural, and political force in contemporary society. How societies remember difficult pasts has become a contested site for negotiating the present. Through the lens of memory, we examine complex roles that our relationships to difficult pasts play in navigating issues we face today. The course explores the politics of memory that takes place in the realm of popular culture and public space. It asks such questions as: How do you represent difficult and contested pasts? What does it mean to enable long-silenced victims' voices to be heard? What are the consequences of re-narrating the past by highlighting past injuries and trauma? Does memory work heal or open wounds of a society and a nation? Through examples drawn from the Holocaust, the atomic bombing in Hiroshima, the Vietnam War, genocide in Indonesia, and massacres in Lebanon, to debates on confederacy statues, slavery, and lynching in the United States, the course approaches these questions through an anthropological exploration of concepts such as memory, trauma, mourning, silence, voice, testimony, and victimhood. *Instructor permission required.*

ARCHAEOLOGICAL STUDIES

ANTH 726b/ARCG 726b **Ancient Civilizations of the Eurasian Steppes** William Honeychurch
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Peoples of the steppe zone, stretching from Eastern Europe to Mongolia, have played a pivotal role in Old World prehistory, though much about their societies and lifeways is still shrouded in mystery. The archaeology of this macro-region has developed rapidly since the 1990s, and this course presents an overview of major topics and debates in the region based on what archaeologists currently know about Eurasian steppe societies of the past. *Instructor permission required.*



ARCHITECTURE, SCHOOL OF

ARCH 3240a

Spatial Concepts of Japan

Yoko Kawai

W 2.00-3.50

The seminar explores the origins and developments of Japanese spatial concepts and surveys how they help form the contemporary architecture, ways of life, and cities of the country. Many Japanese spatial concepts, such as *ma*, are about creating time-space distances and relationship between objects, people, space, and experiences. These concepts go beyond the fabric of a built structure and encompass architecture, landscape, and city. Each class is designed around one or two Japanese words that signify particular design concepts. Each week, a lecture on the word(s) with its design features, backgrounds, historical examples, and contemporary application is followed by student discussion. Contemporary works studied include those by Maki, Isozaki, Ando, Ito, SANAA, and Fujimoto. The urbanism and landscape of Tokyo and Kyoto are discussed. Students are required to make in-class presentations and write a final paper. *Limited enrollment. Instructor permission required.*

CLASSICS

CLSS 815a/ANTH 531a/

Archaia Seminar: Law and Society in China and Rome

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M 1.30-3.20

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COMPARATIVE LITERATURE

CPLT 612a/EALL 588a/

Socialist '80s: Aesthetics of Reform in China and the Soviet Union Jinyi Chu

EAST 616a/RSEE 605a/

RUSS 605a

Th 1.30-3.20

This course offers an interdisciplinary introduction to the study of the complex cultural and political paradigms of late socialism from a transnational perspective by focusing on the literature, cinema, and popular culture of the Soviet Union and China in 1980s. How were intellectual and everyday life in the Soviet Union and China distinct from and similar to that of the West of the same era? How do we parse “the cultural logic of late socialism?” What can today’s America learn from it? Examining two major socialist cultures together in a global context, this course queries the ethnographic, ideological, and socio-economic constituents of late socialism. Students analyze cultural materials in the context of Soviet and Chinese history. Along the way, we explore themes of identity, nationalism, globalization, capitalism, and the Cold War. *Students with knowledge of Russian and Chinese are encouraged to read in original. All readings are available in English.*

CPLT 953b/EALL 823b/

Topics in Sinophone and Chinese Studies

Jing Tsu

EAST 623b

T 1.30-3.20

This recurring graduate research seminar and symposium examines different areas, periods, genres, and conceptual frameworks in Chinese and Sinophone studies. The topic this year is 1950s–2020. *Prerequisite: reading fluency in modern and semi-classical Chinese. Enrollment is restricted; no auditors.*

DIVINITY SCHOOL

REL 940b

The Chinese Theologians

Chloe Starr

Th 1.30-3.20

This course examines select readings from Chinese church and academic theologians (including Hong Kong writers and diaspora voices) to explore the nature of Chinese Christian thought. The readings cover late imperial Roman Catholic writers, early republican Protestant thinkers, high communist-era church theologians, and contemporary Sino-Christian academic theologians. Students read primary materials in English, supplemented by background studies and lecture material to help make sense of the theological constructions that emerge. The course encourages reflection on the challenges for Christian theology and life in a communist context, on the tensions between church and state in the production of theologies, and on the challenges that Chinese Christianity poses for global Christian thought.

REL 941b

Chinese and Japanese Christian Literature

Chloe Starr

W 1.30-3.20

What effect did Christianity have on modern Chinese literature, and what sort of Christianity emerges from Chinese Christian literature? Is Endō Shūsaku the only Japanese Christian writer (and does Martin Scorsese's film do justice to Endō's novel *Silence*)? This course tackles such questions by tracing the development of a Christian literature in China and Japan from late Imperial times to the beginning of the twenty-first century, with particular focus on the heyday (in China) of the 1920s and '30s, and on the Japanese side, on Endō's postwar novels. Using texts available in English, the course examines how Christian ideas and metaphors permeated the literary—and revolutionary—imagination in East Asia. Though rarely clearly in evidence, the influence of Christianity on Chinese literature came directly through the Bible and church education and indirectly through translated European and Western literature. The course tests the aesthetic visions and construction of the human being from texts set among Japanese samurai in Mexico to the revolutionary throes of modern China.

EARLY MODERN STUDIES

**EMST 689a/EAST 889a/
HIST 889a**

Research in Japanese History

Fabian Drixler, Hannah Shepherd

W 1.30-3.20

After a general introduction to the broad array of sources and reference materials available for conducting research related to the history of Japan since ca. 1600, students prepare original research papers on topics of their own choosing in a collaborative workshop environment. *Prerequisite: reading knowledge of Japanese.*

**EMST 710a/EAST 512a/
HSAR 520a**

Chinese Art Modernity

Quincy Ngan

Th 1.30-3.20

This seminar uses the visual and material cultures of China to examine the notion of “modernity” and the relations among the “medieval,” “early modern,” and “modern” periods. By comparing these concepts with the historiographical frameworks of “Song-Yuan-Ming transition” and “late imperial China,” we will become familiar with the methodological concerns and contradictions that complicate these relativized temporal frameworks. Works by Craig Clunas, Jonathan Hay, and Wu Hung, along with the insights from historians, inform our discussions of Chinese prints, paintings, ceramics, and other decorative objects in the long-term development of global art history. This class is most suitable for graduate students who have background in Asian art history, the history of China, East Asian studies, or early modern studies. *Instructor permission required.*



EAST ASIAN LANGUAGES AND LITERATURES

- EALL 503a** **The Tale of Genji** Kurtis Hanlon
MW 1.00-2.15
A reading of the central work of prose fiction in the Japanese classical tradition in its entirety (in English translation) along with some examples of predecessors, parodies, and adaptations (the latter include Noh plays and twentieth-century short stories). Topics of discussion include narrative form, poetics, gendered authorship and readership, and the processes and premises that have given *The Tale of Genji* its place in world literature. Attention is also given to the text's special relationship to visual culture. *No knowledge of Japanese required. A previous college-level course in the study of literary texts is recommended but not required.*
- EALL 513a** **Philosophy, Religion, and Literature in Medieval China** Xiaoqing Miao
F 1.30-3.20
This course explores the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. This is primarily an undergraduate course; graduate students are provided readings in the original language and meet in an additional session to review translations.
- EALL 521a/RLST 568a** **Introduction to Chinese Buddhist Literature** Eric Greene
MW 9.00-10.15
This class is an introduction to Chinese Buddhist literature. Although written in classical Chinese, Buddhist texts in China were written in a particular idiom that was much influenced by the Indian languages and which can be difficult to understand without special training. This class introduces students who already have some reading ability in literary Chinese to this idiom and the tools and background knowledge needed to read and understand Chinese Buddhist literature. We read a series of selections of some of the most influential Chinese Buddhist texts from various genres including canonical scriptures, apocryphal scriptures, monastic law, doctrinal treatises, and hagiography. Secondary readings introduce the basic ideas of Indian and Chinese Buddhist thought to the extent necessary for understanding our readings. *Prerequisite: CHNS 571 or equivalent, or permission of the instructor. Students of Japanese or Korean literature who can read basic kanbun or gugyeol are also welcome to enroll; no knowledge of modern, spoken Chinese is required. Instructor permission required.*
- EALL 548b** **Modern Chinese Literature** Jing Tsu
T 7.00-8.50 PM
An introduction to modern Chinese literature. Topics include Sinophone studies, East Asian diaspora, theories of comparison, technologies of writing and new literacies, realism, translation, globalization, scientism, and culture. *Instructor permission required.*
- EALL 555a/EAST 552a** **Japanese Modernism** Paul McQuade
T,Th 1.00-2.15
Japanese literature and art from the 1920s through the 1940s. The avant-garde and mass culture; popular genre fiction; the advent of new media technologies and techniques; effects of Japanese imperialism, militarism, and fascism on cultural production; experimental writers and artists and their resistance to, or complicity with, the state.
- EALL 565a/EAST 553a** **Japanese Literature after 1970** Paul McQuade
T,Th 11.35-12.50
This course is an introduction to Japanese literature written in the last fifty years, with a focus on women writers. We read poetry and prose featuring mothers, daughters, and lovers, novels that follow convenience and thrift store workers, and poetry about factory girls. Our reading takes us from the daily grind of contemporary Tokyo to dystopian futures, from 1970s suburbia to surreal dreamscapes. We attend carefully to the ways in which different writers craft their works and, in particular, to their representation of feelings and affects. Whether the dull ache of loneliness, the oppression of boredom, or the heavy weight of fatigue, it is often something about the mood of a work—rather than its narrative—that leaves a distinct impression. We develop the tools to analyze and discuss this sense of distinctness, as well as discover

ways to stage connections and comparisons between the works we read. Comparative and creative perspectives are especially welcome, and assignments can accommodate a range of media and presentation formats to suit. *No knowledge of Japan or Japanese is required, nor is any prior grounding in literature. For those wishing to work with Japanese-language materials, please contact the instructor directly to organize additional Japanese-language workshops.*

EALL 569a **Topics in Modern Korean Literature** Kyunghee Eo
M 1.30-3.20

In this course, students read key works of Korean literature in English translation from the early twentieth century to the present day. The specific course topic varies by term. Primary sources include long-form novels, short stories, poetry, and nonfiction writing by representative authors, as well as literary scholarship on themes and historical context relevant to the materials. The readings in this course are arranged in roughly chronological order, requiring us to examine Korea's colonial modernization process in the first half of the twentieth century, the authoritarian regimes of South Korea from 1948 to 1987, and South Korea's integration into the neoliberal world order after democratization. *Supplementary audio-visual materials such as artwork, video clips and music may be presented to students in class. All class materials are in English translation, and no previous knowledge of Korean language is required.*

EALL 571b/FILM 882b **Japanese Cinema after 1960** Aaron Gerow
MW 11.35-12.50

The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, to the present.

**EALL 588a/CPLT 612a/
EAST 616a/RSEE 605a/
RUSS 605a** **Socialist '80s: Aesthetics of Reform in China and the Soviet Union** Jinyi Chu
Th 1.30-3.20

This course offers an interdisciplinary introduction to the study of the complex cultural and political paradigms of late socialism from a transnational perspective by focusing on the literature, cinema, and popular culture of the Soviet Union and China in 1980s. How were intellectual and everyday life in the Soviet Union and China distinct from and similar to that of the West of the same era? How do we parse "the cultural logic of late socialism?" What can today's America learn from it? Examining two major socialist cultures together in a global context, this course queries the ethnographic, ideological, and socio-economic constituents of late socialism. Students analyze cultural materials in the context of Soviet and Chinese history. Along the way, we explore themes of identity, nationalism, globalization, capitalism, and the Cold War. *Students with knowledge of Russian and Chinese are encouraged to read in original. All readings are available in English.*

EALL 600b/EAST 640b **Sinological Methods** Pauline Lin
F 1.30-3.20

A research course in Chinese studies, designed for students with background in modern and literary Chinese. Explore and evaluate the wealth of primary sources and research tools available in China and in the West. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include Chinese bibliographies; bibliophiles' notes; specialized dictionaries; maps and geographical gazetteers; textual editions, variations and reliability of texts; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias, compendia, and databases.

EALL 601a **Ancient and Medieval Chinese Poetry** Xiaojing Miao
Th 9.25-11.15

Readings in ancient and middle-period Chinese poetry, from the beginnings of the tradition through the Song dynasty. *Prerequisite: one year of classical/literary Chinese or equivalent, or permission of the instructor.*

EALL 602b/EAST 641b **Readings in Classical Chinese Prose** Xiaojing Miao
Th 9.25-11.15

Close reading of classical Chinese texts (*wenyan*) primarily from late Imperial China. A selection of formal and informal prose, including memoirs, *samwen* essays, classical tales, biographies, and autobiographies. Focus on cultural and historical contexts, with attention to reception in China and in some cases in Korea and Japan. Questions concerning

readership and governmental censorship, function of literature, history and fictionality, memory and writing, and the aesthetics of *qing* (emotion). *Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor. Permission of instructor required.*

EALL 619b **The Vernacular Short Story in Early Modern China (*Huaben*)** Tina Lu

Th 1.30-3.20

This course introduces students to the genre often called *huaben*, or the vernacular short story. These stories are written in a version of spoken Chinese, and for texts dating from the 17th century are quite easy to read, while providing an unparalleled window onto everyday life. We will be reading a wide range of these stories, in significant volume, and the class will culminate in the student's writing a final paper.

EALL 709a **The Rise of Chinese Autobiographical Writing** Xiaojing Miao

Th 1.30-3.20

Chinese self-writing has a rich and multifaceted history. Autobiographical texts not only continue to make for fascinating reading, but they have also long been regarded as an important part of the Chinese literary tradition. Our inquiry pursues three goals: (1) To get an understanding of the conventions of self-writing in China, we read and discuss important premodern Chinese autobiographical texts in classical Chinese from a spectrum of genres, including prefaces, letters, and poems. (2) We review traditional and contemporary approaches to the interpretation of these texts, focusing on questions of narrative, the representation of self-hood, and authenticity. (3) To throw the early and medieval Chinese autobiographical tradition into sharper relief, we look beyond ancient China and include selected autobiographical works of other literary traditions (ancient and modern) into our discussions. To complement the literary sphere, we also look into self-representations in other media. Overall, the seminar revolves around what happens when humans put themselves into their writing: Why are we writing about ourselves and what are the rules of this kind of writing? Why are we reading autobiographies and making them part of our canons? *Prerequisite: one year of classical/literary Chinese (or kambun/kobun), either at Yale or elsewhere. Modern Chinese is not required, and students are not expected to know the pronunciation of the texts we read in Mandarin (i.e., Korean, Japanese, Cantonese, etc. pronunciation is fine). Students who have never taken literary Chinese but have reason to believe that they can handle the course readings (e.g. native speakers of Chinese or Japanese) should consult the instructor. Instructor permission required.*

EALL 761a **Topics in Early Chinese Thought** Mick Hunter

HTBA

An examination of certain key problems in the study of early Chinese thought. Topics vary from year to year but in general include intellectual typologies and affiliations, relating received texts and excavated manuscripts, the role of Han editors in shaping pre-Han textual traditions, ruling ideology, and comparisons with other parts of the ancient world. *Discussions and papers are in English. Because readings are different each year, this course may be repeated for credit.*

EALL 773a/ANTH 531a/ **Archaia Seminar: Law and Society in China and Rome** Valerie Hansen,

CLSS 815a/HIST 502a/HSAR 564a/ Noel Lenski

JDST 653a/NELC 533a/RLST 803a

M 1.30-3.20

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. *This course serves as an Archaia Core Seminar. It is connected with Archaia's Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.*

EALL 808a **Queer East Asian Studies** Kyunghee Eo

T 3.30-5.20

In this graduate seminar, we explore cultural representations of non-normative sexualities and gender variance produced in East Asia and its diaspora and survey the scholarly field that is broadly referred to as "queer East Asian studies." The materials in this course include primary sources such as poetry, fiction, narrative and documentary films, as well as critical writings on LGBTQ history, culture, and activism in Japan, Korea, and the Sinophone world.

EALL 809a/FILM 809a
M 9.25-11.15

Beyond Hallyu: Korean & Chinese Screen Culture in the Global Media Situation

Tian Li

This course examines the global new media situation through the lens of Korean and Chinese screen cultural interactions. Students explore the evolution of these interactions from the early twentieth century to the contemporary Hallyu era (late 1990s-present). The term “Hallyu” (한류/韓流), initially coined in Chinese as “hanliu” (韩流), has become a widely recognized term for Korea’s media cultural influence. The screen-based cultural diffusion of Hallyu—encompassing Korean films, K-dramas, K-pop, TV reality shows, video games, and social media—spreads Korean culture, values, and lifestyle globally, establishing Seoul as a new pop-culture hub. Hallyu first gained popularity in Asia, especially China and Japan, before extending its influence on other areas including the Middle East, Latin America, Europe, and the United States, becoming a global media phenomenon. Despite its worldwide impact, In North American academia, studies on Hallyu's reception in film, media, and cultural studies still predominantly revolve around the U.S. as the primary focus, serving as the entry and exit point for the study of understanding and analyzing other cultures. This course seeks to shift that perspective by emphasizing Global Asias in world cinema, media, and cultural studies, offering an alternative to the Western views on global media dynamics. Students explore under-discussed themes and topics in media and cultural studies, such as transnational screen cultural interactions, collaborative productions, inter-Asian media exchanges, cultural boycotts, geopolitical tensions,(trans)nationalism, cultural affinity and resistance.

**EALL 823b/CPLT 953b/
EAST 623b**

Topics in Sinophone and Chinese Studies

Jing Tsu

T 1.30-3.20

This recurring graduate research seminar and symposium examines different areas, periods, genres, and conceptual frameworks in Chinese and Sinophone studies. The topic this year is 1950s–2020. *Prerequisite: reading fluency in modern and semi-classical Chinese. Enrollment is restricted; no auditors.*

EALL 872a/FILM 880a
T 3.30-5.20

Theories Popular Cult in Japan: TV

Aaron Gerow

Exploration of postwar theories of popular culture and subculture in Japan, particularly focusing on the intellectual debates over television and new media.

**Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in
*Yale College Programs of Study.***

CHINESE

CHNS 570a

Introduction to Literary Chinese I

Pauline Lin

T,Th 11.35-12.50

Reading and interpretation of texts in various styles of literary Chinese (*wenyan*), with attention to basic problems of syntax and literary style. *After CHNS 151, 153 or equivalent.*

CHNS 571b

Introduction to Literary Chinese II

Pauline Lin

T,Th 11.35-12.50

Continuation of CHNS 570a. *After CHNS 570 or equivalent.*

JAPANESE

JAPN 570a

Introduction to Literary Japanese

Kurtis Hanlon

MWF 9.25-10.15

Introduction to the grammar and style of the premodern literary language (*bungotai*) through a variety of texts. *Prerequisite: JAPN 151 or equivalent.*

JAPN 571b**Readings in Literary Japanese**

T,Th 11.35-12.50

Close analytical reading of a selection of texts from the Nara through Tokugawa period: prose, poetry, and various genres. Introduction of *kanbun*. *Prerequisite: JAPN 570 or equivalent.*

EAST ASIAN STUDIES

**EAST 512a/EMST 710a/
HSAR 520a****Chinese Art Modernity**

Quincy Ngan

Th 1.30-3.20

This seminar uses the visual and material cultures of China to examine the notion of “modernity” and the relations among the “medieval,” “early modern,” and “modern” periods. By comparing these concepts with the historiographical frameworks of “Song-Yuan-Ming transition” and “late imperial China,” we will become familiar with the methodological concerns and contradictions that complicate these relativized temporal frameworks. Works by Craig Clunas, Jonathan Hay, and Wu Hung, along with the insights from historians, inform our discussions of Chinese prints, paintings, ceramics, and other decorative objects in the long-term development of global art history. This class is most suitable for graduate students who have background in Asian art history, the history of China, East Asian studies, or early modern studies. *Instructor permission required.*

EAST 514a/HSAR 615a**Mapping and Translating Spaces, Cultures, and Languages (1500–1700)**

W 3.30-5.20

Angelo Cattaneo

This course combines the methods of history with those of linguistics and translation studies to promote an innovative interdisciplinary analysis of the processes of cultural (mis)communication and (mis)translation among communities across the Iberian Empires and Royal Patronages between 1500 and 1700. This course has three main objectives: 1) mapping the emergence of multilingual communities in early modernity involving cultures and languages that were previously unknown in Europe; (2) drawing up a comprehensive typological catalogue of overlooked, dispersed metalinguistic and multilingual sources (reports, letters, Christian doctrines, maps, word lists, lexicons, grammars, visual material which described linguistic practices and/or display bilingual or three-lingual evidence) produced mostly in missionary contexts; and (3) within this broad “horizontal” survey, highlighting specific area studies to carry out an in-depth “vertical” comparative analysis of cultural-linguistic contacts and translations in America, Sub-Saharan Africa, and Asia, specifically chosen because they were paradigmatic, coeval, and sometimes antithetical cases detailing the different shades of cultural translations in colonial, imperial, and missionary contexts. The integration of two working strategies—the extensive typological mapping of intercultural multilingual sources and the analysis of case studies—allows us to undertake a comparative analysis of the processes related to the learning, imposing or rejection of cultures and languages in the “troubled pasts” of missionary and colonial contexts. The course aims to document the largest possible corpora of translations in early modernity and offers new ideas on the relevance of linguistic and cultural interactions and on our multicultural and multilingual “troubled present.” Participants also have the opportunity to analyze a selection of historical multilingual and metalinguistic documents (dictionaries, grammars, doctrines, maps) in the John Carter Brown Library collections, in Providence, RI, to discover how these documents have variously embodied cultural lenses, religious beliefs, and political concerns.

EAST 515b/ANTH 515b**Culture, History, Power, and Representation**

Helen Siu

M 1.30-3.20

This seminar critically explores how anthropologists use contemporary social theories to formulate the junctures of meaning, interest, and power. It thus aims to integrate symbolic, economic, and political perspectives on culture and social process. If culture refers to the understandings and meanings by which people live, then it constitutes the conventions of social life that are themselves produced in the flux of social life, invented by human activity. Theories of culture must therefore illuminate this problematic of agency and structure. They must show how social action can both reproduce and transform the structures of meaning, the conventions of social life. Even as such a position becomes orthodox in anthropology, it raises serious questions about the possibilities for ethnographic practice and theoretical analysis. How, for example, are such conventions generated and transformed where there are wide differentials of power

and unequal access to resources? What becomes of our notions of humans as active agents of culture when the possibilities for maneuver and the margin of action for many are overwhelmed by the constraints of a few? How do elites—ritual elders, Brahmanic priests, manorial lords, factory-managers—secure compliance to a normative order? How are expressions of submission and resistance woven together in a fabric of cultural understandings? How does a theory of culture enhance our analyses of the reconstitution of political authority from traditional kingship to modern nation-state, the encapsulation of pre-capitalist modes of production, and the attempts to convert “primordial sentiments” to “civic loyalties”? How do transnational fluidities and diasporic connections make instruments of nation-states contingent? These questions are some of the questions we immediately face when probing the intersections of culture, politics and representation, and they are the issues that lie behind this seminar. *Instructor permission required.*

EAST 516b **Advanced Readings in Tokugawa Documents** Masato Takenouchi
HTBA

The holdings of the Yale University Library include numerous collections of invaluable pre-modern Japanese documents, including many, such as the “Kyoto Komonjo” collection, which make it possible to delve deep into the history of Tokugawa period (1600–1868) Japan. In the last two years, moreover, the Council on East Asian Studies has been able to acquire a variety of fascinating new collections of Tokugawa period documents to augment the library’s existing holdings. As a result, students at Yale now have the opportunity to use unpublished primary sources to study various aspects of Tokugawa period history in a way that is rarely possible outside of Japan. This course is intended to help graduate students and properly qualified undergraduates build the advanced skills, knowledge, and confidence needed to engage these kinds of materials independently and use them to pursue a variety of historical research topics. *Prerequisite: HIST 304J, Japanese Historical Documents, or instructor's permission.*

EAST 546a/ANTH 542a **Cultures and Markets: Asia Connected through Time and Space** Helen Siu
M 1.30-3.20

Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world. *Instructor permission required.*

EAST 552a/EALL 555a **Japanese Modernism** Paul McQuade
T,Th 1.00-2.15

Japanese literature and art from the 1920s through the 1940s. The avant-garde and mass culture; popular genre fiction; the advent of new media technologies and techniques; effects of Japanese imperialism, militarism, and fascism on cultural production; experimental writers and artists and their resistance to, or complicity with, the state.

EAST 553a/EALL 565a **Japanese Literature after 1970** Paul McQuade
T,Th 11.35-12.50

This course is an introduction to Japanese literature written in the last fifty years, with a focus on women writers. We read poetry and prose featuring mothers, daughters, and lovers, novels that follow convenience and thrift store workers, and poetry about factory girls. Our reading takes us from the daily grind of contemporary Tokyo to dystopian futures, from 1970s suburbia to surreal dreamscapes. We attend carefully to the ways in which different writers craft their works and, in particular, to their representation of feelings and affects. Whether the dull ache of loneliness, the oppression of boredom, or the heavy weight of fatigue, it is often something about the mood of a work—rather than its narrative—that leaves a distinct impression. We develop the tools to analyze and discuss this sense of distinctness, as well as discover ways to stage connections and comparisons between the works we read. Comparative and creative perspectives are especially welcome, and assignments can accommodate a range of media and presentation formats to suit. *No knowledge of Japan or Japanese is required, nor is any prior grounding in literature. For those wishing to work with Japanese-language materials, please contact the instructor directly to organize additional Japanese-language workshops.*

**EAST 616a/CPLT 612a/
EALL 588a/RSEE 605a/
RUSS 605a**

Socialist '80s: Aesthetics of Reform in China and the Soviet Union Jinyi Chu

Th 1.30-3.20

This course offers an interdisciplinary introduction to the study of the complex cultural and political paradigms of late socialism from a transnational perspective by focusing on the literature, cinema, and popular culture of the Soviet Union and China in 1980s. How were intellectual and everyday life in the Soviet Union and China distinct from and similar to that of the West of the same era? How do we parse “the cultural logic of late socialism?” What can today’s America learn from it? Examining two major socialist cultures together in a global context, this course queries the ethnographic, ideological, and socio-economic constituents of late socialism. Students analyze cultural materials in the context of Soviet and Chinese history. Along the way, we explore themes of identity, nationalism, globalization, capitalism, and the Cold War. *Students with knowledge of Russian and Chinese are encouraged to read in original. All readings are available in English.*

**EAST 623b/CPLT 953b/
EALL 823b**

Topics in Sinophone and Chinese Studies

Jing Tsu

T 1.30-3.20

This recurring graduate research seminar and symposium examines different areas, periods, genres, and conceptual frameworks in Chinese and Sinophone studies. The topic this year is 1950s–2020. *Prerequisite: reading fluency in modern and semi-classical Chinese. Enrollment is restricted; no auditors.*

EAST 640b/EALL 600b

Sinological Methods

Pauline Lin

F 1.30-3.20

A research course in Chinese studies, designed for students with background in modern and literary Chinese. Explore and evaluate the wealth of primary sources and research tools available in China and in the West. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include Chinese bibliographies; bibliophiles’ notes; specialized dictionaries; maps and geographical gazetteers; textual editions, variations and reliability of texts; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias, compendia, and databases.

EAST 641b/EALL 602b

Readings in Classical Chinese Prose

Xiaoqing Miao

Th 9.25-11.15

Close reading of classical Chinese texts (*wenyan*) primarily from late Imperial China. A selection of formal and informal prose, including memoirs, *sanwen* essays, classical tales, biographies, and autobiographies. Focus on cultural and historical contexts, with attention to reception in China and in some cases in Korea and Japan. Questions concerning readership and governmental censorship, function of literature, history and fictionality, memory and writing, and the aesthetics of *qing* (emotion). *Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor. Permission of instructor required.*

**EAST 889a/EMST 689a/
HIST 889a**

Research in Japanese History

Fabian Drixler, Hannah Shepherd

W 1.30-3.20

After a general introduction to the broad array of sources and reference materials available for conducting research related to the history of Japan since ca. 1600, students prepare original research papers on topics of their own choosing in a collaborative workshop environment. *Prerequisite: reading knowledge of Japanese.*

EAST 900

Master’s Thesis

Directed reading and research on a topic approved by the DGS and advised by a faculty member (by arrangement) with expertise or specialized competence in the chosen field. Readings and research are done in preparation for the required master’s thesis.

EAST 910

Independent Study

By arrangement with faculty and with approval of the DGS.

FILM STUDIES

FILM 809a/EALL 809a

M 9.25-11.15

Beyond Hallyu: Korean & Chinese Screen Culture in the Global Media

Situation

Tian Li

This course examines the global new media situation through the lens of Korean and Chinese screen cultural interactions. Students explore the evolution of these interactions from the early twentieth century to the contemporary Hallyu era (late 1990s-present). The term “Hallyu” (한류/韓流), initially coined in Chinese as “hanliu” (韩流), has become a widely recognized term for Korea’s media cultural influence. The screen-based cultural diffusion of Hallyu—encompassing Korean films, K-dramas, K-pop, TV reality shows, video games, and social media—spreads Korean culture, values, and lifestyle globally, establishing Seoul as a new pop-culture hub. Hallyu first gained popularity in Asia, especially China and Japan, before extending its influence on other areas including the Middle East, Latin America, Europe, and the United States, becoming a global media phenomenon. Despite its worldwide impact, In North American academia, studies on Hallyu's reception in film, media, and cultural studies still predominantly revolve around the U.S. as the primary focus, serving as the entry and exit point for the study of understanding and analyzing other cultures. This course seeks to shift that perspective by emphasizing Global Asias in world cinema, media, and cultural studies, offering an alternative to the Western views on global media dynamics. Students explore under-discussed themes and topics in media and cultural studies, such as transnational screen cultural interactions, collaborative productions, inter-Asian media exchanges, cultural boycotts, geopolitical tensions,(trans)nationalism, cultural affinity and resistance.

FILM 880a/EALL 872a

T 3.30-5.20

Theories Popular Cult in Japan: TV

Aaron Gerow

Exploration of postwar theories of popular culture and subculture in Japan, particularly focusing on the intellectual debates over television and new media.

FILM 882b/EALL 571b

MW 11.35-12.50

Japanese Cinema after 1960

Aaron Gerow

The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, to the present.

GLOBAL AFFAIRS, JACKSON SCHOOL OF

GLBL 6285a

T 1.30-3.20

China's Challenge to the Global Economic Order

Hanscom Smith

In the decades after 1979, China's adherence to key tenets of the U.S.-backed liberal international economic system enabled it to achieve middle income status. After the 2008-9 global financial crisis, however, weaknesses in the U.S. model combined with China's own sustained growth increased Beijing's confidence in an alternative, state-oriented model that increasingly underpins China's foreign economic engagement. This course examines the Global Security and Belt and Road initiatives, trade, investment, and development policies, international organization advocacy, business practices, and other aspects of China's growing international economic footprint. These factors are analyzed from the perspective of China's internal dynamics, competition with the United States, and overall foreign policy goals, and are evaluated for their impact on the prevailing global economic order. The course is taught by a practitioner who spent over a decade managing U.S. Government economic policy in and on China. *Instructor permission required.*



HISTORY

HIST 502a/ANTH 531a/ **Archaia Seminar: Law and Society in China and Rome** Valerie Hansen,
CLSS 815a/EALL 773a /HSAR 564a/ Noel Lenski
JDST 653a/NELC 533a/RLST 803a
M 1.30-3.20

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. *This course serves as an Archaia Core Seminar. It is connected with Archaia's Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.*

HIST 782a **Topics in the Historiography of Modern China** Arne Westad
Th 3.30-5.20

This reading seminar surveys major themes in Chinese history since the late nineteenth century. Through reading both classic and recent research, students familiarize themselves with key debates that have shaped the historical understanding of modern China. *Instructor permission required.*

HIST 870b **Social History of the Silk Road** Valerie Hansen
M 1.30-3.20

An introduction to the social history of the Silk Road from 200–1000 CE through close examination of six archaeological sites in China and one in Uzbekistan. Emphasis on excavated documents (as opposed to transmitted documents) and what they reveal about local society, trade relations, and religious change in the first millennium CE. *Those who read classical Chinese meet separately to read handwritten documents, but knowledge of classical Chinese is not required.*

HIST 877a **The History of Early Modern China** Maura Dykstra
W 1.30-3.20

This course examines the periodization, parameters, and implications of some of the many ways that China's path to modernity has been theorizing by reviewing scholarship on what defines and constitutes China's Early Modern era. From early twentieth-century adaptations of social and historical theories from European languages into Chinese historiographical discussions to post-Mao attempts to trace the "sprouts of capitalism" that might justify China's socialist revolution as a valid one, from theories of Song dynasty absolutism and Ming autocracy, from the Great Divergence to urban history, this course surveys the many ways in which the study of China's pre-modern experiences have been shaped to answer questions about China's particular path to modernity.

HIST 889a/EMST 689a/ **Research in Japanese History** Fabian Drixler, Hannah Shepherd
EAST 889a
W 1.30-3.20

After a general introduction to the broad array of sources and reference materials available for conducting research related to the history of Japan since ca. 1600, students prepare original research papers on topics of their own choosing in a collaborative workshop environment. *Prerequisite: reading knowledge of Japanese.*

HISTORY OF ART

HSAR 520a/EAST 512a/ **Chinese Art Modernity** Quincy Ngan
EMST 710a
Th 1.30-3.20

This seminar uses the visual and material cultures of China to examine the notion of "modernity" and the relations among the "medieval," "early modern," and "modern" periods. By comparing these concepts with the historiographical frameworks of "Song-Yuan-Ming transition" and "late imperial China," we will become familiar with the methodological concerns and contradictions that complicate these relativized temporal frameworks. Works by Craig Clunas, Jonathan

Hay, and Wu Hung, along with the insights from historians, inform our discussions of Chinese prints, paintings, ceramics, and other decorative objects in the long-term development of global art history. This class is most suitable for graduate students who have background in Asian art history, the history of China, East Asian studies, or early modern studies. *Instructor permission required.*

**HSAR 564a/ANTH 531a/
CLSS 815a/EALL 773a/HIST 502a/
JDST 653a/NELC 533a/RLST 803a**
M 1.30-3.20

Archaia Seminar: Law and Society in China and Rome

Valerie Hansen,
Noel Lenski

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. *This course serves as an Archaia Core Seminar. It is connected with Archaia's Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.*

HSAR 615a/EAST 514a
W 3.30-5.20

Mapping and Translating Spaces, Cultures, and Languages (1500–1700)

Angelo Cattaneo

This course combines the methods of history with those of linguistics and translation studies to promote an innovative interdisciplinary analysis of the processes of cultural (mis)communication and (mis)translation among communities across the Iberian Empires and Royal Patronages between 1500 and 1700. This course has three main objectives: 1) mapping the emergence of multilingual communities in early modernity involving cultures and languages that were previously unknown in Europe; (2) drawing up a comprehensive typological catalogue of overlooked, dispersed metalinguistic and multilingual sources (reports, letters, Christian doctrines, maps, word lists, lexicons, grammars, visual material which described linguistic practices and/or display bilingual or three-lingual evidence) produced mostly in missionary contexts; and (3) within this broad “horizontal” survey, highlighting specific area studies to carry out an in-depth “vertical” comparative analysis of cultural-linguistic contacts and translations in America, Sub-Saharan Africa, and Asia, specifically chosen because they were paradigmatic, coeval, and sometimes antithetical cases detailing the different shades of cultural translations in colonial, imperial, and missionary contexts. The integration of two working strategies—the extensive typological mapping of intercultural multilingual sources and the analysis of case studies—allows us to undertake a comparative analysis of the processes related to the learning, imposing or rejection of cultures and languages in the “troubled pasts” of missionary and colonial contexts. The course aims to document the largest possible corpora of translations in early modernity and offers new ideas on the relevance of linguistic and cultural interactions and on our multicultural and multilingual “troubled present.” Participants also have the opportunity to analyze a selection of historical multilingual and metalinguistic documents (dictionaries, grammars, doctrines, maps) in the John Carter Brown Library collections, in Providence, RI, to discover how these documents have variously embodied cultural lenses, religious beliefs, and political concerns.

HSAR 814b
W 9.25-11.15

Japan’s Global Baroque

Mimi Yiengpruksawan

The intersection of art, science, and diplomacy at Kyoto and Nagasaki in the time of Japanese, Portuguese, Spanish, and Dutch cultural and mercantile interaction in the sixteenth and seventeenth centuries, with attention to the entangled political relations linking the shogun Toyotomi Hideyoshi, Philip II of Spain, Jesuit missionaries such as Alessandro Valignano, and the Christian daimyō of Kyushu and the Inland Sea. Focus on Japanese castle architecture, *nanban* screens, world maps, *arte sacra*, and tea ceremony practices as related to the importation of European *arte sacra*, prints and drawings, scientific instruments, and world atlases such as *Theatrum Orbis Terrarum*. Includes inquiry into back-formations such as “baroque” and “global” to describe and/or interpret sixteenth- and seventeenth-century cultural productions. *Instructor permission required.*

JUDAIC STUDIES

**JDST 653a/ANTH 531a/
CLSS 815a/EALL 773a/HIST 502a/
HSAR 564a/NELC 533a/RLST 803a**

M 1.30-3.20

Archaia Seminar: Law and Society in China and Rome

Valerie Hansen,
Noel Lenski

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. *This course serves as an Archaia Core Seminar. It is connected with Archaia's Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.*

NEAR EASTERN LANGUAGES & CIVILIZATIONS

**NELC 533a/ANTH 531a/
CLSS 815a/EALL 773a/HIST 502a/
HSAR 564a/JDST 653a/RLST 803a**

M 1.30-3.20

Archaia Seminar: Law and Society in China and Rome

Valerie Hansen,
Noel Lenski

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. *This course serves as an Archaia Core Seminar. It is connected with Archaia's Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.*

RUSSIAN & EAST EUROPEAN STUDIES

**RSEE 605a/CPLT 612a/
EALL 588a/EAST 616a/
RUSS 605a**

Th 1.30-3.20

Socialist '80s: Aesthetics of Reform in China and the Soviet Union Jinyi Chu

This course offers an interdisciplinary introduction to the study of the complex cultural and political paradigms of late socialism from a transnational perspective by focusing on the literature, cinema, and popular culture of the Soviet Union and China in 1980s. How were intellectual and everyday life in the Soviet Union and China distinct from and similar to that of the West of the same era? How do we parse “the cultural logic of late socialism?” What can today’s America learn from it? Examining two major socialist cultures together in a global context, this course queries the ethnographic, ideological, and socio-economic constituents of late socialism. Students analyze cultural materials in the context of Soviet and Chinese history. Along the way, we explore themes of identity, nationalism, globalization, capitalism, and the Cold War. *Students with knowledge of Russian and Chinese are encouraged to read in original. All readings are available in English.*

RUSSIAN

**RUSS 605a/CPLT 612a/
EALL 588a/EAST 616a/
RSEE 605a/**

Th 1.30-3.20

Socialist '80s: Aesthetics of Reform in China and the Soviet Union Jinyi Chu

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